



smartrad creative

## Scenic Flat Rental and Equipment Terms of Use.

Customers are liable for all losses or damages incurred to equipment for the duration of the hire until returned; this includes transportation by couriers. Customers must ensure all equipment is stored and transported correctly.

Construction of sets must be carried out by an insured and competent/ qualified person. Smartrad Creative Limited can not be held responsible for any damage or injury caused by inappropriate use or construction.

Appropriate Personal Protective Equipment (PPE) to be worn during handling and construction.

All scenic flats and equipment hired must be returned in the condition provided.

### **Construction**

Scenic flats are designed as set pieces; they are not structural units.

Scenic flats must be joined / connected with hardware provided, as per instructions below.

### **DO NOT CONNECT WITH WOOD SCREWS**

- You are not permitted to paint the scenic flats, braces or stage weights
- All hardware, bolts, nuts, washers and screw eyes are hired items.
- You are not permitted to alter or modify scenic flats or equipment.
- Scenic flats must be stretched with canvas or alternative covering before painting.
- Before stretching, ensure there are no protruding pinheads or timber splinters which may snag your canvas or finish.
- Please attach canvas or covering with 6mm staples provided along the rear edge.
- Do not stand or walk on the ply parts of the scenic flats.
- Stiffening battens must be used for sets longer than 4 metres.
- When lifting, setting and positioning an assembled set piece support the piece evenly and straight.
- Do not allow the set piece to bend or twist.
- Interior use only, scenic flattage must be kept dry.
- No rain effects to be used on the flattage.
  
- You may attach lightweight props such as shelving, pictures, mirrors to the constructed set.
- Ensure that the scenic flat is braced securely to support the weight you are attaching to it.
- Hanging screws must be driven into a "pag block" at the rear, not just the skin ply.

## Strike

- Remove all prop dressing, mouldings; including screws and fixtures, cables.
- While supported, detach from stage brace.
- Carefully lower each scenic flat or set piece (canvas down) to ground.
- Support evenly and straight, do not allow the set piece to bend or twist.

## **DO NOT DROP OR FREE-FALL SET PIECES OR SCENIC FLATS**

- Remove scenic canvas.
- Dismantle with 17mm nut spinner provided

## **RETAIN ALL HARDWARE!**

## Transportation

- Remove all coach bolts, nuts screws, washers and screw eyes, rogue screws from the scenic flat before transportation.
- Scenic flats must be transported on their edges and securely fastened within the vehicles.
- If transporting in the horizontal (flat) position, you must ensure nothing is placed on top that can damage the 4mm ply surface.

## Storage

- Scenic flats must be stored laying flat on flat and level ground.
- Do not lean against studio walls, back clothes, vehicles.
- Do not sit, stand, place anything on top of the flats that can damage the 4mm ply surface.

## **Scenic Flat Re-Charges Per Flat**

- **Cleaning £40**

Including the removal of canvas, staples, brackets, blocks, unidentified fillers

- **Re-skinning - £180**

Damage to the 4mm ply surface including cut holes, paint, modifications, detaching from pine frame caused deliberately or accidentally.

- **Total loss - £310**

Theft, loss or unrepairable damage or alteration modification to pine frame.